

Topic

Ivo Andrić's work in the light of contemporary literary theories

Ivo Andrić is one of the most important Serbian writers, and his work has already completely become part of the canon of Serbian literature. With his approach to literature and life habits, he became a classic during his lifetime. Nevertheless, although his oeuvre is dominated by historical themes and a fascination with predominantly "Turkish times" in the Balkans, the work of Ivo Andrić opens up to us its ambiguity if we approach it from one of the more contemporary literary theoretical aspects.

Our goal is to offer opportunities and perspectives for new readings of Andrić's well-known works (*The Bridge over Drina*, *The Damned Yard*, *Bridges*, *Bridge over Žepa*, *Anika's Times*, *Aska and the Wolf*, *Conversation with Goja*) through this lecture.

We raise the question of how we can relate to the work of Ivo Andrić from the position of semiotics, reception theory, deconstructivist, postcolonialist or feminist criticism, and what new insights into his work it enables.

Biography

Nina Govedar - Born in 1991 in Banja Luka. Graduated from the Faculty of Philology in Banja Luka in the Study Program for Serbian language and literature. Master's thesis "The Function of Ritual in the Work of Miodrag Bulatović" in 2015 at the Faculty of Philosophy University of East Sarajevo. At the same university in 2020 defended her doctoral dissertation "Application of modern literary theories approaches in the teaching of literature on the example of the works of Ivo Andrić". Works as an assistant professor at the Faculty of Philology of the University of Banja Luka on subjects from the field of Serbian language and literature teaching methodology. Member of the Commission for teaching of Slavic languages and literature of the International Committee of Slavists. Areas of interest: literature teaching methodology, educational theories system and contemporary literary theory.